



*Flametree*  
MARGARET RIVER

## FLAMETREE WINES MARGARET RIVER CABERNET MERLOT 2011

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### 95 points—James Halliday. *Top Cellaring Wine of 2013*

*Wine Companion Magazine* [June 2013]

“Bright, full red-purple; a full-bodied blend, rich and textured after 14 months’ maturation in French oak; fruit, oak and tannins all make their mark in a wine with the requisite balance for a long life”. Cellar to 2031.

### 94 points—Ray Jordan

*The West Australian Wine Guide 2014*

“Classic Margaret River Cabernet Merlot with the substantial nature of the 2011 vintage clearly evident. The cabernet dominance carries this wine beautifully with its firm structure and ripe, intensely flavoured blackcurrant fruit. The plush merlot adds some savouriness. This is a cabernet merlot with substance well beyond the standard fare that this combination offers. A slight hint of cigar box complexity starting to emerge. Really impressive wine now”.

### 94 points—Tyson Stelzer

*Wine Taste Weekly* [15th February 2013]

“It takes quite some skill to preserve such purity of aromatics in a warm vintage, and Cliff Royle has captured a lovely perfume of violets and blackcurrants with notes of sweet red capsicums, reflective of a dose of outstanding merlot in the blend. The palate leads out with a firm, finely gravelly tannin structure, true to the gravel loam soils from whence it came, confidently underlining crunchy blackcurrant fruit of impressively even line and persistence. There’s a balanced generosity, reflective of the warmth of the season, and at the same time an enduring structure that will promise a confident future. Super-fine structure and great appeal...”

### 92+ points—Campbell Mattinson

[www.winefront.com.au](http://www.winefront.com.au) [14th September 2012]

### 91 points—Stephen Tanzer

[www.wineaccess.com](http://www.wineaccess.com) [July/August 2013]

### Review —BJ Foley

*The Cairns Post, Cairns Eye Magazine* [20th July 2013]

“...Shows big, dense fruit flavours here, with a touch of your old-school pencil case about it too - that smell of pencil shavings and graphite. There are also chocolate and dry herbs in there, with a long dry finish to it. Great wine, which will only get better with a few years in a cool, dark, lonely spot”.